



Would you have a room full of books, or an empty room to write in?

Where would your ideal space to write be?

THE WRITING SHED



Dylan Thomas wrote his most famous play Under Milk Wood in 'The Writing Shed' in Laugharne



Would your room be messy like Dylan Thomas's Writing Shed?

Would you have a window in your room? What would you see out of it?





Teaching ideas

- Get learners to research which other famous writers had special writing areas <http://www.pinterest.com/kevbo703/desks-and-offices-of-famous-people/>
- Learners to write a description of what their ideal space would be
- Discuss:
 - 'Does a room have to be tidy to be able to write well in it?'
 - 'A writing room should be windowless so that you are not distracted by the world outside.'
 - 'It's easier to write if you have music on to drown out the sounds outside.'
- Learners to draw a map of their ideal writing room (top down) labelled with furniture and special features.